

CHANGE OF OWNERSHIP OF GRAFEX ACADEMY

As everyone knows by now, Silvana has decided to semi-retire. She has however, agreed to continue to share her knowledge and expertise as a graphologist and forensic handwriting expert in the capacity of facilitator at Graphanex, Institute of Professional Graphology.

I am not sure anyone, including Silvana, is convinced that she is ready to retire as her creative energy continues at an accelerated pace.

Silvana is a doyenne of graphology in South Africa, well known and highly regarded by industry and we are privileged to have access to the wealth of knowledge which she so readily shares with others.

Not only is her expertise in handwriting analysis, but she is also a seasoned cook and is willing to share her expertise in Italian dishes with the Grafex community.

You will learn how to make home made pasta, lasagne, gnocchi, sauces, minestrone, etc



Silvana in the kitchen!

Contact Silvana on (011) 6402572 if you want to learn the secrets of authentic Italian cooking! Dates for the course in Italian cooking to be announced.

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AUGUST 2008

????What is the Enneagram????

The Enneagram is a personality system assessing 9 different patterns of thinking, feeling, and acting. Understanding the person behind the handwriting, helps to discover unconscious motivations and introduce positive changes in the individual. See more on the Enneagram in the next newsletter.

Exciting NEW courses in February / March 2009!

Enneagram (Comprehensive Personality assessment)
 Compiled by Margaret Becker (Counselling Psychologist)
 Career Choices Compass (Career assessment) Developed by Dr Hennie Scheepers (Counselling Psychologist)

FAREWELL PARTY TO SILVANA

**SUNDAY 23
 NOVEMBER 2008**
 SILVANA'S HOUSE
 - 94-11th AVENUE,
 corner ROSLIN
 STREET
 SYDENHAM

11h00 - 15h30
 LUNCH & COLD
 DRINKS PROVIDED
 Please bring your
 own wine, beer, etc

SURPRISE
 ENTERTAINMENT !!!

You are welcome to
 bring a maximum of 2
 guests

RSVP by 8 November





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South

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Networking Opportunities

Darren van Zyl's

[http://www.facebook.com/
group.php?gid=16005573185](http://www.facebook.com/group.php?gid=16005573185)

List your graphology practice on

www.graphanex.co.za

For further information, email

info@graphanex.co.za

*Cape Town ASSOC OF
HANDWRITING ANALYSTS
Regular graphology
workshops in the Cape Town
area*

*Contact Marja Apteker on
family@apteker.com or
0822543334*

Announcement!

The Graphanex Community would like to congratulate Jeremy Katz and his family on the arrival of their baby in July!



Did you know?

The world of academia is slowly starting to take note of graphology. The University of Barcelona is offering postgraduate degrees in graphology.

The University of Johannesburg has produced a Masters dissertation on graphology and a faculty member at Unisa is conducting research into graphology and sexually abused children

ONLINE TUITION

Bearing in mind that our students and alumni may not be able to make our ongoing training, all courses and workshops will be made available online. Online students and contact students have the opportunity to participate in discussion forums and chat sessions. Online tuition is very easy to follow and allows one to keep up continuous professional development as a graphologist.

Students may be notified of scheduled chat sessions by the tutor assigned to the course, to discuss particular topics or problems.

Discussion forums allow students to discuss problems with each other and the tutor who monitors the discussions to assess whether students have mastered the material.

What facilities do I need to have?

Broadband facilities would be required, preferably a permanent connection rather than dial-up.

Graphology

AUGUST/SEPTEMBER EVENTS

The 7 sessions **Basic Psychology** course has commenced. We are very excited about this course as it is a unique integration of psychology and graphology. Psychology is illustrated through graphology.

Rosa at info@graphanex.co.za and 011 4773517 or 640 2572.

Graphology

We have had to move the **Statement Analysis** course to late October to accommodate everyone. Commencement date 22 October. Facilitator: Dr Werner Nell

Specialised course in Career Coaching

(Graphology, Enneagram, Career Choice Compass and Coaching skills)

February 2009

Compatibility in Relationships: Saturday 23 August 13h30—16h30

Specialised course in Personnel Selection/Recruitment NB!!!!!!

Refresher course on **Clustering:** 7 September

Suitable for Professional Graphologists and Post Advanced students

Trees, Doodles, Children's Drawings & Graphology: 14th September

Next course **September 2008**

See www.graphanex.co.za and click on news for more information or contact Dr Cecelia

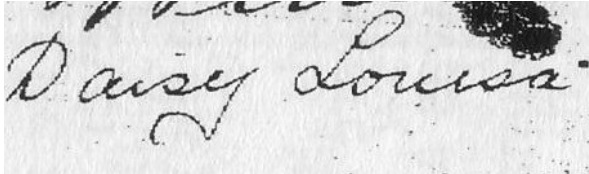
Contact Dr Rosa to register.

TWO SAMPLES OF DAISY DE MELKER'S SIGNATURES - Andrea le Sueur 15 August 2008

These were found in a book entitled "Daisy de Melker - guilty or innocent?" written and published by Lènor Tancred. The book suggests that Daisy might have been an early victim of 'trial by media' and primitive forensic methodology.

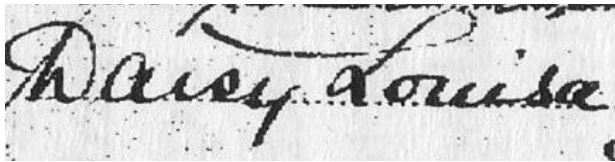
They are both from marriage certificates and the surnames had been chopped off on the far right edge of the images.

1909



A handwritten signature in cursive script, reading "Daisy Louisa". The capital letter 'D' has a sharp, downward-pointing hook or 'felon's claw' extending from its top. The 'L' has a distinct loop. The signature is written on a light-colored, slightly textured paper.

1931



A handwritten signature in cursive script, reading "Daisy Louisa". The capital letter 'D' is more flourished and has a long, sweeping lead-in stroke from below. The 'L' has a long, horizontal lead-in stroke. The signature is written on a light-colored, slightly textured paper.

It is interesting to note the felon's claw on the first one, which is absent in the second, more mature signature. The 1931 signature, looking pasty and probably written with a fountain pen, has a long lead-in stroke to the capital of the L of Louisa, which was not present 22 years earlier. Similarly, the capital D is more flourished as well as having an angular starting stroke from below the baseline. Thus, both capitals developed more marked left tendencies over the years.

Both show pressure from below and vanity loops on the L, good primary and secondary width, right slant, garlands and high flying I dots. It looks as if there are covering strokes m_z in the second one, but that could be due to the a thick fountain pen nib.

Of course with this scant evidence, we as graphologists could not take a position either for or against Ms Tancred's proposition, but it would be fascinating to obtain a fuller sample of her writing. She was well educated at Good Hope Seminary, and was regarded as a bright, intelligent woman. Furthermore, she was also quite attractive before the stress of her trial took its toll - the square-faced ugly picture of her that we all know was taken after sitting on Death Row for three months.

THE ETHICS OF WRITING A GRAPHOLOGICAL REPORT

As a handwriting sample is able to reveal deep aspects of the psyche of a human being, the information which comes to light, should be treated with sensitivity and responsibility.

Divulging the information revealed by the sample of handwriting, would be a violation of confidentiality. Divulging information is also an invasion of privacy.

The responsibility of the graphologist is to report accurately, objectively and truthfully and above all to avoid speculating.

As mentioned previously, the purpose of the report will dictate what information will be contained in a report, e.g. if the report is for recruitment purposes, it would, e.g. contain information about the writer's integrity and needs to be dealt with, with the utmost sensitivity and professionalism.

The code of conduct expected of psychologists and so therefore graphologists is as follows:

- Maintain high standards of competence. Be aware of own personal limitations of expertise.
- Exercise integrity which requires honesty, fairness and respect towards others.
- Uphold professional standards of conducts and scientific responsibility
- Respect for other people's rights to privacy, confidentiality and dignity
- Concern for others' welfare
- Social Responsibility

And below adapted by Silvana from the American Association of Handwriting Analysts

- All client information is to be held in confidence. No information is to be released without consent except when the client is a danger to self and/or others, or is at risk of being harmed.
- Every effort should be made to obtain the writer's consent and involvement in the handwriting analysis process. If this is not feasible or legally required, the analyst will abide by the following guidelines:

Any third party must have a legitimate reason for the analysis.

Any third party shall agree, preferably in writing, to keep the information confidential.

An analysis is given with the writer's best interest in mind.

- Graphological findings are presented in a timely manner as opinion and based on the writing and should not be represented as indisputable fact.