



## HAPPENINGS AT THE INSTITUTE

Silvana Grandin, who established Grafex more than 13 years ago, will be leaving South African shores for her homeland on 30 June, to join her daughter and granddaughter in Italy where she will continue to work in the field of graphology research at a nearby Italian university.

The graphology arm of Grafex became Graphanex—Institute of Professional graphology and we at Graphanex will continue to uphold the values of ethical and professional behaviour that Silvana imprinted on all students who passed through her graphology and forensic training programmes.

As graduate of the Academy, I speak for myself, but I am sure other graduates will agree, the integrity with which Silvana approached the profession of graphology and forensic handwriting analysis and her refusal to compromise even if it meant a good business opportunity went amiss, has had a lasting impact on me.

Silvana, I would like to salute you for your sterling work in graphology and for putting graphology on the South African landscape and for the solid base upon which Graphanex and the forensic arm, Grafex, now rest.

Our best wishes accompany you and Gustavo as you settle back in Italy with your family.

Dr Cecelia Rosa

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### **Congratulations to Pierre Cronje!**

Congratulations to Pierre for submitting his doctoral thesis entitled 'The viability of Graphology in Psycho-Educational Assessment' at Unisa! This is the second university in South Africa which has permitted graphology to be a subject of research at postgraduate level. This is most encouraging!

We wait with you in eager anticipation for the results and we know you will share your research with the broader graphology community. We look forward to it!

.Amend & Ruis 1991, *Handwriting Analysis. The Complete Book* for sale R200. Contact Cecelia @ info@graphanex.co.za

### **WORKSHOPS/TUTORIALS**

Workshops will be made available online only, for the foreseeable future.

A recent tutorial facilitated by Dr Werner Nell saw an examination of the handwriting of a well known figure across approx 20 years. Participants explored the changes in the handwriting as the environment impacted on the individual and those features which remain constant. Dr Werner Nell very deftly pointed out the graphological features in the 3 specimens and participants had the opportunity to brush up on forgotten or dormant knowledge and skills. Further tutorials will be scheduled in the coming months. Graphology graduates and beginners are welcome to participate.



**Graphology**

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## Networking Opportunities

List your graphology practice on

[www.graphanex.co.za](http://www.graphanex.co.za)

For further information, email

[info@graphanex.co.za](mailto:info@graphanex.co.za)

## Cape Town ASSOC OF HANDWRITING ANALYSTS

Next meeting: 11 July

Cape Town Graphologists can keep their skills honed by joining monthly meetings. Contact Marja Apteker on [family@apteker.com](mailto:family@apteker.com) or 0822543334

Jackie Moore on 021 - 883 2477 or [jim@adept.co.za](mailto:jim@adept.co.za)

**Graphology**

### Did you know?

A 'graphogram' is the graphic pattern which results from moving a writing instrument in the hand, over a piece of paper, i.o.w. the handwriting.

## SPECIALIST COURSES

### IN AUGUST/SEPTEMBER

#### ENNEAGRAM (Commencing Tuesday 4 August)

Fees R2000 Facilitator Margaret Becker (Reg. Counselling Psychologist)

Duration: 6 X 3 hour sessions (from 17h30—20h30)

The more tools we have to assist in an assessment of personality, the more accurately we discover the psyche of our clients. The Enneagram will help to understand why people interact with each other as they do, even as close as your own family. Join us for training in the Enneagram Personality Profiling on 4, 11, 18, August and 1, 8, 15 September

#### Basic Psychology—Commences 5/6 August 2009

Fees: R1800 contact (online R1500) Facilitator: Dr Werner Nel

Duration : 7 X 2hour sessions

Depending on the needs of students Basic Psychology will either take place on Wednesday between 16h00 and 18h00 or Thursday evenings between 18h00 and 20h00. To be confirmed shortly. Commencing August 6th and every week thereafter for a further 6 weeks.

Dr Nell presents a somewhat difficult subject in most entertaining and informative manner demonstrating how graphology and psychology work together.

Recommended for all graphologists who do not have a psychology background.

#### BASIC STATEMENT ANALYSIS— 24 September (18H00—21H00)

Fees: R2500 Duration : 24 September, 1, 8, 15, 22 October

Facilitator: Dr Werner Nell

Statement analysis is a modern forensic technique that has proven to be a valuable tool to detect and combat deception, fraud and lying in areas as diverse as policing, forensic investigation, criminology, the financial industries and the legal profession as well as the Education community. Through Statement Analysis, it is possible to establish whether a statement written by an individual is truthful or whether it is deceptive. It has a firm, scientific basis and draws heavily on psychology, neurolinguistics, semantics, neurobiology and the study of logic.

Join Dr Nell for an informative course which powerfully complements the analysis of handwriting.

**PAYMENT OPTIONS ARE AVAILABLE FOR ALL COURSES EXCEPT WORKSHOPS AND TUTORIALS.** Contact Cecelia for payment option form

**.Personnel Selection for the Graphologist— has been postponed till October**

Fees: R1600 contact (online R1 400) Facilitator: Dr Cecelia Rosa

Duration: 6 X 2 hour sessions

The current course is being updated to address occupational developments.

## Validity of Graphology as an assessment of human personality

There are as many studies to disprove the validity of graphology as there which prove its validity. For a test to be valid, it must measure what it says it measures.

Other psychological tests such as the Rorschach, Thematic Apperception Test, Sentence Completion Test and the Draw-a-Person Test have mixed validity studies, yet are used as part of a battery tests by many psychologists.

Graphology, like the above mentioned tests, is classified as a 'projective test', a term coined by Freud. Projection means transferring unconscious feelings to something outside of oneself, e.g. such as in one's handwriting or a drawing.

Handwriting and the other projective tests mentioned above, as a projective test are difficult to measure statistically and quantitatively which makes it difficult to assess validity. According to Bell (1948) in Sackheim (1990), 'meaningful mathematical scores are hard to achieve with a projective test because this method tries to examine personality as a whole rather than as a summation of isolated traits.' Often research studies approach the assessment of graphology validity exactly from the 'summation of isolated traits' approach.

It is important to understand that the study of personality can never be an exact science because it is dynamic and subject to change.

Bell (1948) in Sackheim (1990) also points out that not every trait is observable and projective tests explore unconscious aspects or traits not evident to the individual.

As suggested by Sackheim, 1990, the controversy around graphology may be as a result of it being used as a party game.

In my view, the quicker we have graphology registered with the Health Professions Council of South Africa, the better. We work with a dynamic yet dangerous tool in the hands of the untrained and there is no doubt about the damage to clients done by those who claim to be trained graphologists when the extent of their knowledge is taken from a book bought at a store.

In the meantime we can but slowly chip away at the scepticism of the professional and business communities by our professional, ethical and properly informed approach to private and corporate clients.

Sackheim, K, 1990, *Handwriting Analysis and Employee Selection Process*, Westport, USA: Quorum Books

**Graphology**

### **GRAPHOLOGY GET TOGETHER/CLUB**

If you are interested in participating in a graphology get together on a monthly basis to discuss, analyse and interpret interesting specimens of handwriting, please contact Cecelia to book your spot.

These will take place on the first Thursday evening of every month between 17h30 and 19h30 starting on 6 August.

Fees: R50 p.m. to cover costs.

Members can volunteer to provide a specimen together with analysis and interpretation for discussion and input.